

# Dancing Between 2 Altars

*1 Kings 18:20-46*

## I. The \_\_\_\_\_ Altar of \_\_\_\_\_

- A. Offers \_\_\_\_\_ but no \_\_\_\_\_
- B. Stands with \_\_\_\_\_ not the \_\_\_\_\_
- C. Is \_\_\_\_\_ but not \_\_\_\_\_
- D. Is \_\_\_\_\_ but \_\_\_\_\_

## II. The \_\_\_\_\_ Altar of \_\_\_\_\_

- A. \_\_\_\_\_
- B. \_\_\_\_\_
- C. \_\_\_\_\_
- D. \_\_\_\_\_
- E. \_\_\_\_\_
- F. \_\_\_\_\_
- G. \_\_\_\_\_



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*1 Kings 18:20-46*

## I. The Fireless Altar of Baal

- A. Offers Options but no Satisfaction
- B. Stands with Crowd not the Truth
- C. Is Religious but not Authentic
- D. Is Busy but Ineffective

## II. The Flaming Altar of God

- A. Constructive
- B. Connective
- C. Cleansing
- D. Confirming
- E. Consuming
- F. Compelling
- G. Capturing

